

# University of Pretoria Yearbook 2016

## Visual culture studies 311 (VKK 311)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	Faculty of Humanities
<b>Module credits</b>	30.00
<b>Programmes</b>	BA (Fine Arts) Fine Arts BA Extended Programme BA Humanities BA Information Design Information Design BA Languages Languages BA Law BA Visual Studies BHCS Heritance and Cultural Tourism
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Semester 1

### Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

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